

### **Quartet Davis Bio**

Quartet Davis is a string quartet that plays and sings in multiple non-classical styles. Through their musical upbringings in fiddle traditions and blues-based musics, Quartet Davis blends original compositions, compelling arrangements, and vocal harmonies, bringing a fresh spirit of creativity to chamber music. Improvisation is central to their creative process, informing solos, freely improvised pieces, and spontaneous discovery within performance.

Members Camille Vogley-Howes and Molly Tucker (violins), Emily Edelstein (viola/banjo), and Karl Henry (cello/bass), met while studying at Oberlin Conservatory, and are now based in Boston, Providence, and NYC. They have worked with musicians including Chris Thile, Alex Hargreaves, Cedric Easton, Christian Howes, Jamey Haddad, Bill Childs, Camila Meza, and Fabian Almazan. In 2017, they won the Flint Initiative Grant and in 2019, they were awarded the String Quartet Fellowship at the Apple Hill Center for Chamber Music. They have also been featured at the Sioux River Folk Festival in Canton, South Dakota and the Lea Mattson Collective Festival in Boulder, CO. They have also performed at Club Passim, Port City Blue, and Culture Lab LIC, in addition to numerous bars, schools, and museums. Quartet Davis released their debut album *Three Lefts Make a Right* in September 2020.

As an ensemble, Quartet Davis has led workshops for students of all ages and levels at schools across the country and in Amman, Jordan. All experienced in teaching and outreach, they are eager to explore musical possibilities with young students and envision a future where string players are fluent across a range of musical styles.

### **Individual Bios**

Molly recently released an album of original fiddle music with her duo Casey Murray & Molly Tucker, and has performed at such venues as Club Passim and Festival Trad Montréal. She teaches at Wayland School of Music and has been on staff at the Kanack School of Musical Artistry Fiddle Camp and Ashokan Music & Dance Northern Week. She has a BM in Violin Performance/BA in Economics from Oberlin and a Masters in Violin Performance from Boston University.

Emily Edelstein is the resident violist for the Newport String Project where she plays with the Newport String Quartet and teaches violin and viola. She also plays clawhammer banjo, mandolin and guitar. Emily graduated from Oberlin Conservatory in 2018 with a degree in Viola Performance under the tutelage of Kirsten Docter and Michael Strauss, and a minor in Ethnomusicology.

Karl is in the Contemporary Musical Arts Master's program at New England Conservatory, where he is studying composition and songwriting in a variety of styles. Originally from Sioux Falls, South Dakota, Karl is a cellist and bassist who graduated from Oberlin in 2019 having studied with Darrett Adkins.

Camille is a freelancing Jazz musician in NYC and recently won the 1st prize at Freshgrass Festival fiddle competition. Camille has performed at Jazz Education Network Conference, has been on faculty at the Creative Strings Workshop for over five years, and was selected to be in two different Sonny Rollins-sponsored Jazz Honors Ensembles while at Oberlin Conservatory. Camille was the first violinist to graduate with a Jazz Studies degree from Oberlin Conservatory.